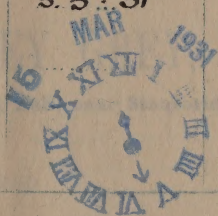


Mr Comins 27th February 1931

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Old Pictures and Drawings

FROM VARIOUS SOURCES

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Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, FEBRUARY 27, 1931**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

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PICTURES

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ALSO

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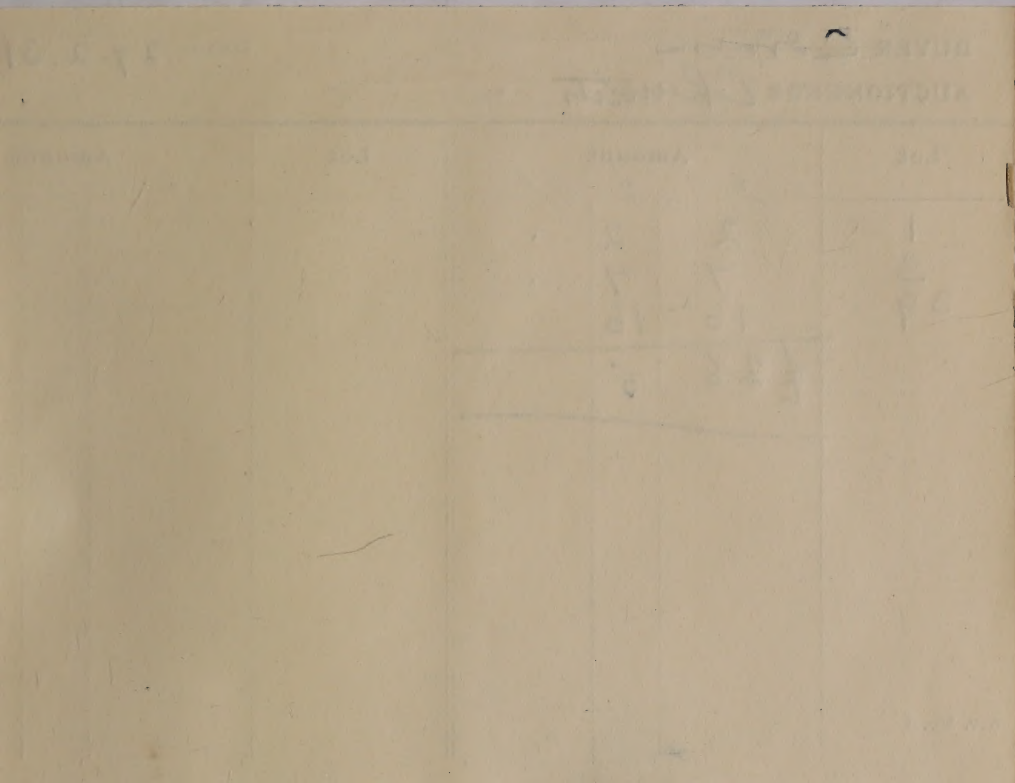
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



AUCTIONEERS

AUCTIONEERS

STY. MU. 3

CATALOGUE.

On FRIDAY, FEBRUARY 27, 1931,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

- 29ms 6. 1 An Indian drawing of John Company Officers tiger-shooting;
and another, of two Indian Holy men—(two) 2
- 2 A Persian miniature painting of the Battle of Nahawand;
and another, of Rustam recounting his victories to a
Persian philosopher—(two) 2
- 4ms 6. 3 Persian drawings, in the style of Risa Abbasai, depicting scenes
from the life of Rustam, &c.—(three) 3

STUART

- 4 PORTRAIT OF GENERAL WASHINGTON, in uniform. 6ms
Oval—8 in. by 7 in.

H. ALKEN

- 5 FOX-HUNTING : Meaning to do it; and Doing the Pace—with
ease—a pair 11ms 2
9½ in. by 13 in.

J. S.

- 6 PORTRAIT AND FIGURE STUDIES—nine in one frame; A
HUNTER, by ETHEL STEEL, 1914; An Etching of a
Landscape, with figures, by Perelle; A Print, after
Berchem; A Drawing of a Stream, by J. Wilton; and
ROYAL ALBERT DOCKS, by Charles J. de Lacey—(six) 6

B 2ms.

PERCY DIXON, 1894

- 7 GLEN-A-MUIC, ROSS-SHIRE; A STREAM, by CHARLES KEMPLEY;
RIVER SCENES, by F. D. HOW; A CANAL IN VENICE, by
JAMES E. GRACE; and A VILLAGE CHURCH, by H. H. 2 *gms*
SONNIE, 1909—(six) 6

PICTURES.

J. BOTH

- 8 A HILLY LANDSCAPE, with travelling figures and animals; and
THE MADONNA DELLA SEDIA, after RAPHAEL—(two) 2 *3 1/2 gms*

HOBBEEMA

- 9 A WOODLAND STREAM, with peasants and dog in the
foreground *16 gms*
Collings
22 1/2 in. by 26 1/2 in.

MURILLO

- 10 THE INFANT SAINT JOHN, with the lamb *12 gms*
24 in. by 30 in.

REMBRANDT

- 11 THE PRESENTATION IN THE TEMPLE *11 gms Hatwell*
17 1/2 in. by 26 in.

REMBRANDT

- 12 A RABBI, in dark velvet cloak, seated, with his hands clasped
On panel—17 in. by 13 1/2 in. *12 gms*

D. TENIERS

- 13 THE ADORATION OF THE SHEPHERDS; and HEAD OF QUEEN
MARY—(two) *Cressy*
On copper *4 1/2 gms Collings*

VANDYCK

- 14 PORTRAIT OF HENRIETTA MARIA, in white dress, with blue
cloak, and pearl ornaments *5 gms*
28 1/2 in. by 24 in.

VERONESE

- 15 CHRIST IN THE HOUSE OF SIMON THE LEPER *1 gms*
12 1/2 in. by 17 1/2 in.

JAKOB WEYER

- 16 A CAVALRY ENGAGEMENT; and THE GRECIAN ARMY
ENCAMPED BEFORE THE CITY OF TROY—a pair 2 4^{gms},
16 in. by 30 in.

WILSON

- 17 A RIVER SCENE, with figures and dog in the foreground
19½ in. by 23½ in. *Wm Brown*

BREDÆEL

- 18 AN ARMY ENCAMPMENT
On copper—9½ in. by 12½ in. 13^{gms}.

F. BOL

- 19 PORTRAIT OF THE ARTIST, in brown cloak, with dark cap, at
a window
On panel—32½ in. by 25½ in. 22^{gms} Miller.

TINTORETTO

- 20 THE LAST SUPPER
16½ in. by 25 in. 10^{gms}.

VAN LINT

- 21 AN ITALIAN LANDSCAPE, with travelling figures and animals
—on copper; and A PAIR OF FLEMISH RIVER SCENES,
with buildings, boats and figures—on panel—(three) 3 4½^{gms}
Miller

RUISDAEL

- 22 SHIPPING IN A SQUALL
On panel—4½ in. by 5½ in. 3^{gms} Williams.

TERBURG

- 23 A LADY, in white chemise; and THE VIOLIN PLAYER—on
panel—(two) 4½^{gms} 2 Lewis

P. J. DE LOUTHERBOURG, R.A.

- 24 A MOUNTAINOUS LANDSCAPE, with horsemen by a stream 12^{gms}
10½ in. by 13¼ in. *Holland*

J. VAN DER POORTEN

- 25 A LANDSCAPE, with peasants and animals at a stream; and
A RIVER SCENE, with cattle near a windmill—(two) 2
On panel *11^{gms}*

CRANACH

- 26 PORTRAIT OF MARTIN LUTHER
On panel— $7\frac{1}{4}$ in. by 5 in. 10 gms.

CRIVELLI

- 27 CHRIST RISING FROM THE TOMB
On panel, circular—11 in. diam. 8 gms.

J. DUCREUX

- 28 PORTRAIT OF EMPEROR JOSEPH II., in green uniform with
riband and orders 6 gms.
On panel— $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
A framed print by Cathelin is sold with the picture

FRENCH SCHOOL

- 29 PORTRAIT OF A LADY, in blue dress, seated by a spinet,
holding some music 11 gms.
24 in. by $17\frac{1}{2}$ in.

JAN LE DUCQ

- 30 THE INTERIOR OF A GUARD ROOM, with soldiers resting
On panel— $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in. 22 gms. wood,

BARBIERI

- 31 FISH IN A BOWL, with birds and monkey
28 $\frac{1}{2}$ in. by 58 in. 6 gms.

A. VAN DE VENNE

- 6 32 A BUFFOON'S PROCESSION
In grisaille, unframed, on panel— $15\frac{1}{2}$ in. by $24\frac{1}{2}$ in. W 10 gms. Hollings

MIEREVELT

- 33 PORTRAIT OF A GENTLEMAN, in black dress with white ruff
On panel—26 in. by 20 in. 3 gms. Collings

WOOTTON

- 34 THE RIDING-SCHOOL.
29 in. by 24 in. 11 gms.

WATTEAU

- 35 THE LOVE-SONG
18 $\frac{1}{2}$ in. by 23 in. 6 $\frac{1}{2}$ gms. Cooper

METSYS

- 36 SAINT JEROME IN HIS STUDY
On panel—7 in. by $8\frac{1}{2}$ in.

11 1/2 yrs.

SCOREL

- 37 THE MADONNA AND CHILD, with the Infant Saint John and other Saints
On panel— $19\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

3 1/2 yrs. strong

DE WET

- 38 DAVID BEFORE ABIGAIL
On panel— $19\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

5 1/2 yrs

NETSCHER

- 39 THE WATER-DOCTOR
On panel—11 in. by $9\frac{1}{2}$ in.

(16 1/2 yrs) 15- (16 1/2 yrs)

CRANACH

- 40 PORTRAIT OF A GENTLEMAN, in black dress, with his hands clasped in prayer
On panel—8 $\frac{1}{2}$ in. by 7 in.

10 1/2 yrs

TINTORETTO

- 41 THE MADONNA AND CHILD ENTHRONED WITH SAINTS
 $35\frac{1}{2}$ in. by 74 in.

6 1/2 yrs.

HUYSUM

- 42 FLOWERS IN A VASE
 $32\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

11 1/2 yrs.

L. BAKHUISEN

- 43 SHIPPING IN A STORM OFF THE COAST
48 in. by $73\frac{1}{2}$ in.
From the Collection of Baron de Gerard de Coëhorn

9 1/2 yrs

LEYDEN

- 44 THE ADORATION OF THE MAGI
On panel—23 in. by 17 in.

10 1/2 yrs

DAVID COLYN

- 45 THE LAST JUDGMENT
 $55\frac{1}{2}$ in. by 42 in.

16 1/2 yrs. Harrison

VAN ORLEY

- 46 THE VIRGIN CARESSING THE INFANT SAVIOUR
On panel—18½ in. by 12½ in.

PATINIR

- 47 SAINT JOHN THE BAPTIST IN THE WILDERNESS
Unframed, on panel—18½ in. by 13½ in.

BASSANO

- 48 HEAD OF A MONK
Unframed—14½ in. by 10½ in.

WOLSTENHOLME

- 49 FOX-HUNTING—*a pair* 2
On panel—7½ in. by 12¾ in.

ALKEN

- 50 FOX-HUNTING—(*four*) 4

J. F. A. TISCHBEIN

- 51 PORTRAIT OF A LADY, in brown and green dress—*oval*; and
 THE MADONNA AND CHILD—*circular—(two)* 2
On panel

SERRES

- 52 MEN-O'-WAR OFF DOVER
20½ in. by 29 in.

F. GUARDI

- 53 AN ISLAND NEAR VENICE, with boats and figures
6¼ in. by 8 in.

C. VAN SPAENDONCK

- 54 FLOWERS—*a pair* 2
On panel—8 in. by 6 in.

ZUCCARELLI

- 55 A VILLAGE CARNIVAL
33 in. by 47 in.

F. BOUCHER

- 56 LA FONTAINE DE VERITÉ; and DAPHNE AND CHLOE—
a pair 2
Monochrome—15 in. by 31½ in.

BOSCH ³/₅

- 57 SAINT JEROME AT HIS DEVOTIONS IN THE WILDERNESS
Unframed, on panel—15¾ in. by 12 in.

J. B. PATER

- 58 THE BATHING POOL
12 in. by 16 in.

MIGNARD

- 59 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, seated by a
 stream
29 in. by 56 in.

J. B. OUDRY

- 60 A FOX ATTACKING A COCKEREL
21½ in. by 23½ in.

W. KALFF

- 61 STILL LIFE: Lobster, lemon, a flagon, and Turkish carpet on
 a table
28½ in. by 25½ in.

A. VAN OSTADE

- 62 PEASANTS PLAYING CARDS
On panel—8 in. by 10 in.

STEEN

- 63 A PEASANT WITH A BOTTLE OF WINE
On panel—10 in. by 8 in.

N. HONE, R.A.

- 64 PORTRAIT OF A GENTLEMAN, in black dress with white frills,
 holding a stick
29 in. by 24 in.

MORONI

- 65 PORTRAIT OF A GENTLEMAN, in black dress with white lace collar, holding a kerchief
31 in. by 27 in.

REMBRANDT

- 66 THE RETURN OF JACOB
On panel, oval—15½ in. by 20½ in.

TERBURG

- 67 THE FORTUNE-TELLER
On panel—16 in. by 12½ in.

F. SARTORIUS

- 68 "MOLLY LONG LEGS," with jockey and groom, on a race-course; and "HARRY LONG LEGS," with jockey up, on a racecourse—a pair
Signed, and dated 1761
8½ in. by 11¾ in. 2

ABRAHAM COOPER, R.A., 1810

- 69 A MULE (the property of Lord Holland) AND AN ASS
On panel—11 in. by 14 in.
A framed print by James Scott, on the reverse

ABRAHAM COOPER, R.A.

- 70 A FOXHOUND; "MOCKING BIRD": A greyhound; and HARRIERS—(three) 3

ABRAHAM COOPER, R.A.

- 71 A HAWK; DEAD GAME; and A PTARMIGAN—(three) 3

ABRAHAM COOPER, R.A.

- 72 PORTRAIT OF "CRUCIFIX," with jockey up; and PORTRAIT OF "AMATO," in a loose box—1838—(two) 2

N. MAES

- 73 A GIRL WITH A FLOWER
A young lady, in red blouse and white satin skirt, walking on a terrace with a dog
39 in. by 29 in.

J. VAN GOYEN

74 FISHERMEN DRAWING A NET

A river scene, with a market cart crossing a rustic bridge, and fishermen drawing a net in the fore-ground; buildings beyond

On panel—15½ in. by 28½ in.

Certified by Dr. Hofstede de Groot

DIRK STOOP

75 A HUNTSMAN, with horse, at a trough; figures on a road in the background

On panel—19½ in. by 17½ in.

Certified by Dr. Hofstede de Groot

VITALE DA BOLOGNA

76 THE VIRGIN AND CHILD

On panel—14½ in. by 13½ in.

Published in the "Rivista d'Arte," 1929

CORNELISZ VAN OOSTSANEN

77 THE VIRGIN, in blue and red dress, with the Infant Saviour on her lap; landscape background

On panel—18 in. by 12 in.

P. COSYN

78 A LANDSCAPE, with a winding road leading to a mansion; an artist and other figures on a mound in the foreground

Signed

On panel—21½ in. by 30½ in.

GERRIT BERCKHEYDE

79 A VIEW IN A VILLAGE, with a sporting party and numerous other figures near a windmill

Signed

On panel—18 in. by 24½ in.

S. GILPIN, R.A.

80 PORTRAIT OF ROBERT WATSON, Esq., Master of the Carlow Hounds, mounted on a black hunter

14 in. by 18 in.

SNYDERS

- 81 A LADY PURCHASING GAME FROM A MAN AT A FRUIT- AND
GAME-STALL
56 in. by 79 in.

J. M. MOLENAER

- 82 THE INTERIOR OF A TAVERN, with peasants merrymaking
Unframed, on panel—17½ in. by 26½ in.

CHARLES TOWNE, 1837

- 83 A WOODY LANDSCAPE, with cattle, horse and donkeys
12½ in. by 13 in.

J. RUSSELL, R.A.

- 84 PORTRAIT OF MRS. CHARLES WESLEY, in white cloak trimmed
with black lace, and white cap tied under her chin
29½ in. by 24½ in.

BEUCKELAER

- 85 THE FOUR EVANGELISTS
Unframed, panel in four pieces—37½ in. by 52 in.

SALVIATI

- 86 BRAGADINO PLEADING FOR MERCY FOR THE INHABITANTS
AND GARRISON OF FAMAGOSTA, CAPTURED BY THE TURKS
IN 1576
On panel—15½ in. by 21½ in.

GUARDI

- 87 A VIEW IN VENICE, with gondolas and figures
25½ in. by 32½ in.

WILKIE

- 88 THE VILLAGE FESTIVAL
37 in. by 50 in.

J. VAN GOYEN

- 89 FARM BUILDINGS ON THE BANK OF A RIVER, with hay-
cart and peasants, sailing-boats ; fisherfolk on the right
Signed, with initials
21½ in. by 31½ in.
The above is the property of J. F. Irving, Esq., of
56 Renfrew Street, Glasgow, C.2

A. WILLAERTS

- 90 A FLEET OFF THE COAST, with buildings and figures
 $25\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

GUARDI

- 91 THE PIAZZA OF ST. MARK'S, VENICE, with figures
 15 in. by $11\frac{1}{2}$ in.

J. M. MOLENAER

- 92 A MERRY PARTY
Signed
 $22\frac{1}{2}$ in. by $30\frac{1}{2}$ in.
From the Collection of M. Weber de Freuenfels, Paris,
 1867
From the Collection of Baron L. de Pitteurs Hugaert
d'Orange
From the Huygens Collection

MAES

- 93 A LAUGHING GIRL
 $18\frac{1}{2}$ in. by 15 in.

E. VAN DE VELDE

- 94 A FROZEN RIVER SCENE, with cavaliers and figures on the
 ice
 $17\frac{1}{4}$ in. by 14 in.
From the Huygens Collection

J. KOOLEN

- 95 A VIEW ON THE BEACH AT SCHEVENINGEN, with figures
Signed
On panel— $12\frac{1}{4}$ in. by 16 in.

J. N. SARTORIUS

- 96 FOX-HUNTING: Breaking Cover; and Full Cry—a pair 2
 $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

FRAGONARD

- 97 VENUS, CUPID AND SATYR
*Oval—*21 in. by 18 in.

*The following are the Property of
SIR JOHN FOLEY GREY, Bart., and have been
removed from Enville Hall, near Stourbridge.*

DRAWINGS.

W. HOARE, R.A.

- 98 PORTRAIT OF A LADY, in shot-silk dress, and pearls in her hair
Pastel—24 in. by 19½ in.

A. LABILLE-GUIARD

- 99 PORTRAIT OF A LADY, in pink and white dress, her hair done high and powdered
Signed, and dated 1777
Pastel, oval—28 in. by 22½ in.

PICTURES.

H. VAN BALEN

- 100 THE TRIUMPH OF VENUS ANADYOMENE; and THE FEAST OF THE GODS, by FRANS FRANCKEN—(two) 2.
On copper

J. AND A. BOTH

- 101 A LANDSCAPE, with farm-buildings, figures and animals
On panel—13½ in. by 16 in.

JAN BRUEGHEL

- 102 A ROAD THROUGH A WOOD, with market carts and figures
On copper—14 in. by 17½ in.

CARRACCI

- 103 THE ENTOMBMENT—*on slate*; and A PEASANT FAMILY, after J. B. GREUZE—*on porcelain—(two)* 2.

MICHAEL DAHL

- 104 PORTRAIT OF LADY MARY BOOTH, when a girl, in yellow dress with blue scarf, seated on a crimson stool; a vase by her side
49 in. by 39½ in.

REINER DAHLEN

- 105 THE BIRD-CATCHER: Winter
17½ in. by 28½ in.

DAVID

- 106 NAPOLEON; PORTRAIT OF A LADY, in black dress—*on panel*; and A CIRCULAR PORTRAIT OF A GENTLEMAN, in brown cloak—(*three*) 3

JAN LE DUCQ

- 107 A GUARD ROOM, with soldiers, and a lady on horseback at the door
On panel—19 in. by 16½ in.

DUNN, 1853

- 108 A HUNTER IN A LANDSCAPE
27½ in. by 35½ in.

JOH. ELFFERS

- 109 OLD BUILDINGS, with figures—*a pair* 2
On panel—13 in. by 10 in.

F. P. FERG

- 110 LANDSCAPES, with buildings, travelling figures and animals—*a pair* 2
On copper—11 in. by 13½ in.

FRANS FRANCKEN

- 111 THE CRUCIFIXION
On panel—14½ in. by 10½ in.

JAN GRIFFIER

- 112 VIEWS ON THE RHINE, with boats and figures—(*two*) 2
One on panel

GUERCINO

- 113 THE STAGES OF LIFE
Oval—50 in. by 70 in.

HOLBEIN

- 114 LADY JANE GREY, in dark dress, holding a book; and
A LADY, in embroidered dress, with her hands clasped in
front—(two) 2
On panel

HONTHORST

- 115 PORTRAIT OF A GENTLEMAN, in buff tunic with striped
sleeves, and breeches, wearing breastplate and white
lawn collar, standing in a landscape, holding a gun
80 in. by 49 in.

INNOCENZO DA IMOLA

- 116 THE MADONNA AND CHILD, with Saint Francis
On panel—23 in. by 19½ in.

SIR GODFREY KNELLER

- 117 PORTRAIT OF HENRY BOOTH, EARL OF WARRINGTON
In armour, with white cravat, holding a baton
49 in. by 40 in.

SIR GODFREY KNELLER

- 118 PORTRAIT OF THE HON. LANGHAM BOOTH, in blue cloak,
with white shirt, and long flowing hair. *In a painted
oval*
29½ in. by 24½ in.

SIR GODFREY KNELLER

- 119 PORTRAIT OF THE HON. LANGHAM BOOTH, in brown coat,
with mauve cloak, and white cravat; and PORTRAIT OF
A LADY, in plum-coloured dress, with blue scarf. *In
painted ovals*—(two) 2
29½ in. by 24½ in.

KNELLER

- 120 PORTRAIT OF A GENTLEMAN, in Classical dress, with long
flowing wig
29½ in. by 24½ in.

LAMBERT

- 121 A WOODY RIVER SCENE, with bridge; and NEAR CAPEL
CURIG, with cattle in the foreground, by F. TURNER—
(two) 2

LANCRET

122 THE MINUET

14½ in. by 20 in.

SIR PETER LELY .

123 PORTRAIT OF LADY ANNE CECIL, COUNTESS OF STAMFORD,
in green dress, with white head-dress, seated, leaning her
head on her left hand

50 in. by 40 in.

SIR PETER LELY

124 PORTRAIT OF A LADY, in brown dress cut low at the neck,
with green drapery, seated under some trees, holding a
scarf in her left hand

49½ in. by 39½ in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

SIR PETER LELY

125 PORTRAIT OF GEORGE BOOTH, LORD DELAMERE

In brown satin dress, with flowing scarf, white lawn
collar, seated in a landscape, resting his right arm on a
pedestal

49 in. by 39½ in.

SIR PETER LELY

126 PORTRAIT OF ANNE HYDE

In brown dress, with green scarf, pearl necklace,
seated, resting her head on her right hand; architectural
and brown curtain background

48½ in. by 39½ in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

SIR PETER LELY

127 PORTRAIT OF LADY ELIZABETH GREY, BARONESS DELMAR

In brown dress cut low at the neck, loose black silk
cloak, seated in a landscape under some trees; a man-
sion in the background

49 in. by 39 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

SIR PETER LELY

- 128 PORTRAIT OF THE HON. LEONARD GREY, in brown cloak,
with white cravat and long flowing hair
29½ in. by 24½ in.

LELY

- 129 PORTRAIT OF A GENTLEMAN, in brown doublet, with breast-
plate, holding a bâton
48½ in. by 40 in.

LELY

- 130 PORTRAIT OF CHARLES GERARD, EARL OF MACCLESFIELD,
in brown tunic, white cravat and crimson sash; and
PORTRAIT OF A YOUTH, in Classical dress. *In a sculp-
tured oval—(two)* 2

MAINARDI

- 131 THE HOLY FAMILY, WITH SAINT CATHERINE
On panel, circular—27½ in. diam.

MARATTA

- 132 THE MADONNA, holding a pink, and nursing the Infant
Saviour—*oval*; and SAINT JOHN AND THE LAMB—
(two) 2

RAPHAEL MENGES

- 133 PORTRAIT OF GEORGE HARRY, 5TH EARL OF STAMFORD
In crimson coat and vest embroidered with gold braid,
white lace frills, holding a book in his left hand
Painted in 1768
38 in. by 29 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

MENGS

- 134 PORTRAIT OF A LADY, in lavender-coloured dress, seated,
holding a book
35½ in. by 27½ in.

F. MOUCHERON

- 135 A WOODY LANDSCAPE, with peasants and mule; and A
PAIR OF SEAPORTS, with numerous figures and shipping,
by BOUT AND BOUDEWYNS—*(three)* 3

VAN DER NEER

- 136 A RIVER SCENE, with buildings: Moonlight
On panel—18½ in. by 24½ in.

OWEN

- 137 PORTRAIT OF A DIVINE, in black dress with white bands;
 and PORTRAIT OF A GENTLEMAN, in pink cloak, with
 white cravat. *In painted ovals—(two)* 2

C. VAN POELENBURGH

- 138 TOBIAS AND THE ANGEL RAPHAEL; and CLASSICAL FIGURES,
 in a landscape—a pair 2
On panel—7½ in. by 9½ in.

REMBRANDT

- 139 PORTRAIT OF AN OLD MAN, in black dress, with large hat
On panel—5½ in. by 4½ in.

D. RYCKAERT

- 140 AN INTERIOR, with a peasant family before a fire; and A
 HILLY LANDSCAPE, with buildings by a stream—(two) 2

J. N. SARTORIUS

- 141 A GROOM ON A HUNTER, with a young gentleman on a
 pony holding a dead hare; a mansion, hounds and
 huntsmen coursing in the background
24 in. by 33½ in.

SASSOFERRATO

- 142 THE VIRGIN IN ADORATION; SALVATOR MUNDI—*on panel*;
 and THE VIRGIN ENTHRONED—*arched top—(three)* 3

SAUNDERS

- 143 PORTRAIT OF THE 7TH EARL OF STAMFORD, when a boy,
 leading a white pony on which his sister is riding
89 in. by 59 in.

G. SCHALKEN

- 144 THE MAGDALEN: Candlelight; and A WOMAN, seated,
 holding a glass of wine, by E. VAN DER NEER—(two) 2
On panel

DOMINIC SERRES, R.A.

- 145 FISHING-BOATS AND MEN-O'-WAR IN A BREEZE, at the
mouth of a river
Signed with initials, and dated 1771
31 in. by 46 in.

GEORGE STUBBS, A.R.A.

- 146 PORTRAIT OF A WHITE HUNTER, in a landscape
Signed, and dated 1780
On panel—22 in. by 28½ in.

D. TENIERS AND J. D'ARTOIS

- 147 LANDSCAPES, with peasants—a pair; and THE CONCERT, by
E. VAN HEEMSKERK—*signed—(three)* 3
On panel

VANDYCK

- 148 PORTRAIT OF HENRY DANVERS, THE EARL OF DANBY, in
Garter Robes, standing by a table, holding his sword in
his left hand.
85 in. by 49 in.

VANDYCK

- 149 PORTRAIT OF A LADY, in brown dress with red scarf, pearl
necklace and drops, holding some flowers
41 in. by 32½ in.

J. ZOFFANY, R.A.

- 150 PORTRAIT OF DR. JOHNSON, in plum-coloured coat and vest
—*oval*; and PORTRAIT OF A GENTLEMAN, in grey coat
with white vest. *In a painted oval—(two)* 2

FINIS